

Jay's Jams Volume 2

Twelve-Bar Blues

Written, recorded, and produced by Jay Scott

These are the chord charts for the twelve play-along tracks in this set. Each track has two or three different parts, labelled A, B, and C. Tempos and keys are shown for each track. Listen for small variations in the chord patterns in the different parts. I included some rhythm notation where it might be needed to help you hear how the chords are changing. Each track starts with a two-measure count to get you going.

Track 1: Fast E Major, 120 BPM

The chord played over the count is B7.

Part A

E7 E7 E7 E7 A7 A7

E7 E7 B7 A7 E7 E7 C7 B7

Part B

E7 A7 E7 E7 A7 A7

E7 E7 B7 A7 E7 B7

Part C

E7 E7 E7 E7 A7 A7

E7 E7 B7 A7 E7 B7