

# Jay's Jams Volume 3

## *Drum Metronome*

This thing is FUN! Most of us never get a chance to play with a drummer this good, and the Drum Metronome won't eat all your pizza and drink all the beer (sorry, drummers, you know we love you!).

The source tracks used here are studio performances by a great Nashville drummer that were created for the Discrete Drums series. I edited together and mixed five different performances and then created tempo-adjusted versions of each one. There are eighteen tracks altogether, totaling about 74 minutes of music, and the range of tempos is from 58 to 196 beats per minute.

All the tracks are rock and pop styles in 4/4 time. There's a four-beat count to start each one off. The tracks are made up of four-bar phrases for the most part, with fills or cymbal crashes at the end of each one.

Training your ear to understand how a drummer blends all the parts of the drum set together to express the beat is something you won't learn from practicing with a regular metronome. In particular you should focus on the relationship between the kick (bass) drum and the snare drum, since that's where most of the action is.

I strongly recommend using software like the *Amazing Slow Downer* (my favorite, I use it every day) in order to further fine-tune the tempos to your practice needs. You can dial in any speed you want this way, so that the Drum Metronome's flexibility is unlimited.